

Keep In Touch

Words & Music
Tom Prin

VERSE

rubato

E7sus E7 F7sus F7 F#sus F#7 G7sus G7

Face the mus-ic. Daw-dle not. Get pa per and a pen. The dead-line soon is drawing near. Don't lol-ly-gag a-gain. What

rit. *a tempo*

A^b7sus A^b7 A7sus A7 D7sus D7 G7sus

is it: this pro-pen-si-ty to shirk and stall? Is this too tough? Got more im-por-tant stuff? Drop a

CHORUS

♩=108

C Am7 Dm7 G7 C D7 G7sus G7 C C7 F B^b7

line. Send a card. Keep in touch with those you love, ev-en if it's once a year; for it's not too late, com-mun-i-cate some

C/G D7/G G7sus G7 C Am7 Dm7 G7 C C7 F maj7 B^b7

Christ-mas cheer! Call a pal. Bake a cake. Lick the beat-er and the stamp. Don't for-get friends far a-way. Get it

C/G Dm7/G C/G G7 C6 F7 B^b7 C G7 C7

in the mail, be it "e" or snail, by Christ-mas day. Lift that bale! Tote that barge! String that Christ-mas light.

Am7/D D7 Am7/D D7 Dm7/G A^b7

Clean that walk. Scrub those spuds, but don't for-get to write. Drop a

D^b B^bm7 E^bm7 A^b7 D^b D^b7sus D^b7 G^bmaj7 B7 D^b/A^b

line. Send a card. Keep in touch with those you love. It's the moun-tain left to climb. Get it in the mail. Do it

E^bm7/A^b D^b/A^b E^bm7/A^b D^b/A^b E^bm7/A^b B7

with-out fail. Can't do face to face? How 'bout place to place? May the post-man link us by his grace at
(May our Mac and P. C. in-ter-face)

D^b/A^b A^b7 D^b D^b

Christ - mas time. (Keep in touch!)